

Handover

To launch a poetry magazine

For meditation: It always shows the way.

All mistakes and everything purposeless provide a balance. These exist on both sides of the spine, release tensions and give human beings the quiet joy of silence. Grasping this in a positive way fundamentally helps us to be ourselves,

to realize the unmistakable truth and elude control of the ego. They also assume roles as engines of the poem. We exist in a time when words lose their freedom through possible misuse.

Of course this is by no means only about the poetry magazine, as it is by no means only about poems.

The poem constantly puts up a fight against egoistic values, and reveals to us through sight and hearing the *nothing* before values were determined.

The poem helps us to meditate, to concentrate, and to have pure awareness.

In this case, we are simply a box, not the sound itself.

Can we make the sounds outside the box, inside the box?

Regardless of time.

Of course this is by no means only about the poetry magazine, as it is by no means only about poems.